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| **Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Original Sonnet Writing Rubric** |
| **Text Flow & Structure** | **Excellent Achievement** | **High Achievement** | **Satisfactory Achievement** | **Limited Achievement** | **Low Achievement** |
| All lines sound natural and are fluently written. The rhythm scheme is 100% correct for the poetry form (including 14 lines consisting of three quatrains and a concluding couplet).  | Almost all lines sound natural, but 1-2 are stiff and awkward or forced to fit within the form. The rhythm scheme is mostly correct (including at least 12 lines and a concluding couplet).  | Most lines sound natural when read, but several are stiff & awkward or forced to fit within the form. The rhythm scheme is mostly correct (including at least 10 lines and a concluding couplet).  | The lines are awkward to read as they do not fit within the form. There is little evidence of this following the poem's rhythm scheme (less than 10 lines and a concluding couplet).  | There is no proof of rhythm, sonnet form, 3 quatrains and/or a concluding couplet. |
| **Word Choice** | Writer uses a wide range descriptive words and phrases. The choice and placement of words seems accurate, natural and not forced.  | Writer uses descriptive words and phrases however occasionally the words are used inaccurately and/or seem overdone.  | Writer uses few descriptive words and phrases. The writing lacks variety with words used inaccurately.  | Writer uses a limited vocabulary that doesn't include descriptive language. Phrases are very simple and repeated often. The placement of words is unnatural and forced. | Writer doesn't use descriptive words or phrases. The choice and placement of words is unnatural, forced and doesn't make sense. |
| **Theme/Message** | There is more than one clear theme/message written throughout the entire poem that influences the reader. It is clear and precise.  | There is one theme/message written throughout the whole poem that influences the reader. It is mostly clear and precise. | There is one theme/message that influences the reader and is evident in most of the poem. It is mostly clear and precise.  | There is a theme evident in parts of the poem however it is unclear and not precise.  | There is no theme/message evident in the poem. |
| **Grammar/Spelling (Conventions)** | Writer makes no errors in grammar or spelling that distract the reader from the content. Writer shows a strong grasp of poetic language through the use of punctuation. Extensive self editing is evident on the final draft.  | Writer makes 1-2 errors in grammar or spelling that do not distract the reader. Punctuation is used correctly with the tone of the poem.  | Writer makes 3-4 errors in grammar or spelling that are noticeable to the reader but do not detract from readability. Punctuation usage is acceptable for tone of poem. Some self editing is evident on the final draft. | Writer makes more than 4 errors in grammar or spelling that are noticeable to the reader, however poem is still readable. Limited use of punctuation. Limited self editing is evident on the final draft.  | Punctuation and spelling is poor with the poem being unreadable. No self editing apparent on the final draft.  |

**Comment:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_